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AMERICAN  
WATER COLOR  
SOCIETY.

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SEVENTEENTH ANNUAL EXHIBITION.

Including the Exhibition of the New York Etching Club.

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ILLUSTRATED



CATALOGUE.

NEW YORK.

1884.





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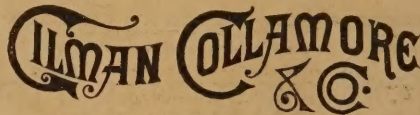
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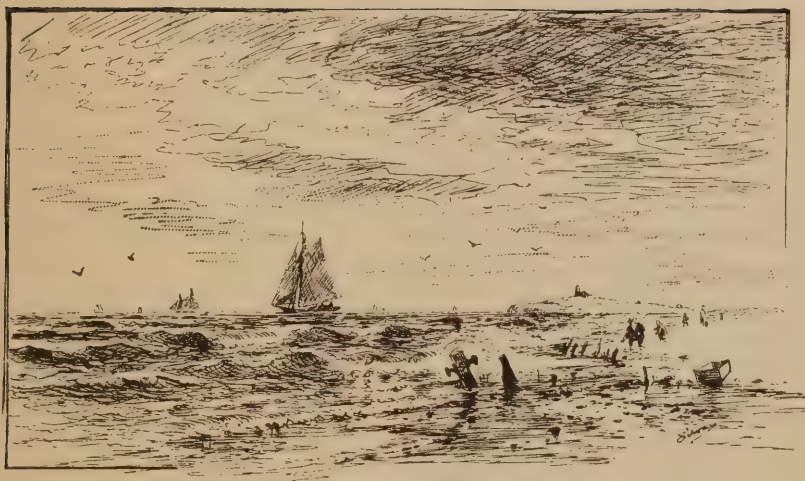
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460—DUTCH FISHING BOATS—14x23—GEO. M. EDWARDS.

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135	<i>Peaceful Evening,</i>	150.00	. <i>A. F. Bellows.</i>
136	<i>Around the World,</i>	200.00	. <i>Geo. W. Maynard.</i>
137	<i>Bruges, Holland,</i>	50.00	. <i>C. A. Platt.</i>
138	<i>Market Place, Rouen,</i>	175.00	. <i>Regis Gignoux.</i>
139	<i>On the Coast of Rhode Island,</i>	100.00	. <i>Jas. B. Sword.</i>
140	<i>A Cloudy Day,</i>	200.00	. <i>Kruseman van Elten.</i>
141	<i>The Market Place, Seville,</i>	225.00	. <i>F. Hopkinson Smith.</i>
142	<i>Old Houses and Boats, Amsterdam,</i>	200.00	. <i>Samuel Colman.</i>
143	<i>The Gipsy Camp,</i>	160.00	. <i>Geo. M. Clark.</i>
144	<i>In Sight of Home,</i>	200.00	. <i>J. R. Buckingham.</i>
145	<i>Where the Tide has been —Brewster, Cape Cod,</i>	85.00	. <i>Prosper L. Senat.</i>
146	<i>One of the Fates,</i>	125.00	. <i>Walter Satterlee.</i>
147	<i>Morning at Montauk,</i>	100.00	. <i>A. T. Bricher.</i>
148	<i>On the River Maas,</i>	200.00	. <i>M. F. H. De Haas.</i>
149	<i>Moonrise, So. Dartmouth,</i>	80.00	. <i>D. W. Tryon.</i>
150	<i>Companion,</i>	40.00	. <i>Chas. Volkmar.</i>
151	<i>Sketch at Pomfret, Conn.,</i>	.	. <i>Elizabeth Boott.</i>
152	<i>Wearing Away,</i>	100.00	. <i>L. W. Seavey.</i>
153	<i>Brunette,</i>	75.00	. <i>M. B. Odenheimer Fowler.</i>
154	<i>Landscape—Autumn,</i>	40.00	. <i>S. B. Humphrey.</i>
155	<i>Reverie,</i>	35.00	. <i>Wm. H. Lippincott.</i>
156	<i>"When the silver habit of the clouds Comes down upon the Autumn sun,"</i> (Illustration.)	600.00	. <i>Henry Farrer.</i>
157	<i>The Narrows—Lake George, from Black Mountain,</i>	175.00	. <i>Jas. D. Smillie.</i>
158	<i>Dutch Coast,</i>	60.00	. <i>Harry Chase.</i>





\*103—SPREADING LINEN—14x20—S. R. BURLEIGH.



430—SKETCH—MONTCLAIR—19x12—CHAS. PARSONS.



## EAST GALLERY.

Nos. 159-186.

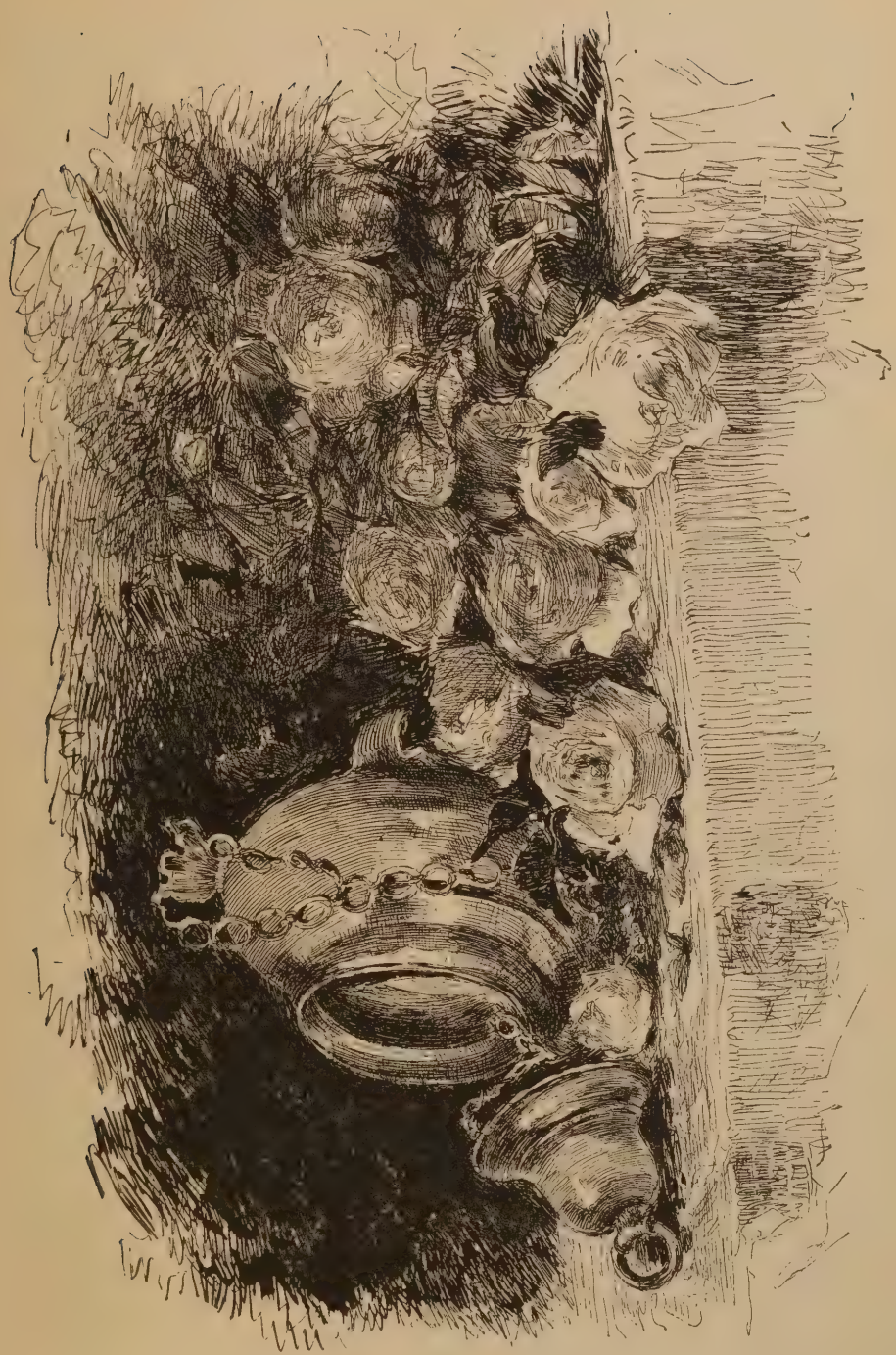
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
159	<i>Ducks,</i>	\$40.00	. Chas. Volkmar.
160	<i>Evening,</i>	15.00	. John L. Burnett.
161	<i>Close of a Rainy Day,</i>	.	. E. K. Rossiter.
162	<i>A Café in Algiers,</i>	150.00	. W. Wyld.
163	<i>Effect on the Harlem River,</i>	90.00	. Bruce Crane.
164	<i>Seabright, N. J.,</i>	120.00	. Francis A. Silva.
165	<i>Mud Boats of Dortrecht,</i> ( <i>Illustration.</i> )	65.00	. C. A. Platt.
166	<i>"Very much Engaged,"</i>	175.00	. Maximilian E. Sand.
167	<i>The Road to the Bronx,</i>	90.00	. John Mazzanovick.
168	<i>St. Ouen, France,</i>	200.00	. Samuel Colman.
169	<i>Mill Water,</i> ( <i>Illustration.</i> )	150.00	. J. Francis Murphy.
170	<i>On Pleasure Bent,</i>	110.00	. B. N. Mitchill.
171	<i>Sketch—Naushon, Mass.,</i>	.	. Edie C. Cabot.
172	<i>At Close of Day,</i>	125.00	. J. A. S. Monks.
173	<i>A French Village,</i>	25.00	. Miss A. Huntington.
174	<i>Morning,</i>	60.00	. Robt. C. Minor.
175	<i>Fog—near York, Me.,</i>	75.00	. J. C. Nicoll.
176	<i>Autumn Greys,</i>	50.00	. F. Child Hassam.
177	<i>Dutch Village on the River Vecht—Autumn,</i>	110.00	. N. Bastert.
178	<i>Veiled Head,</i>	150.00	. Frederick W. Freer.
179	<i>The Lazy Brook,</i>	75.00	. J. R. Buckingham.
180	<i>An Adirondack Lake,</i>	45.00	. M. Seymour Bloodgood.
181	<i>By the Brookside,</i>	50.00	. Arthur Parton.
182	<i>The Ferry,</i>	200.00	. A. F. Bellows.
183	<i>Alderneys,</i>	85.00	. E. Augustus Moore.
184	<i>The Woodcutters,</i> ( <i>Illustration.</i> )	75.00	. N. Bastert.
185	<i>Harvesters of Seeshaupt,</i> ( <i>Illustration.</i> )	40.00	. Benj. R. Fitz.
186	<i>Dutch Farm,</i>	50.00	. Jann Van Essen.



Nos. 187-210.

## EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
187	<i>Landscape,</i>	.	<i>Mrs. James H. Brush.</i>
188	<i>The City of Orizaba,</i> <i>Mexico,</i>	.	<i>Thomas Moran.</i>
189	<i>Maravatio, Mexico,</i>	.	<i>Thomas Moran.</i>
190	<i>Sketch in Venice,</i>	.	<i>Arnold W. Brunner.</i>
191	<i>Gray Day near Harlem,</i>	\$30.00	<i>Carlton S. Chapman.</i>
192	<i>Old House, C. B.,</i>	45.00	<i>S. P. R. Triscott.</i>
193	<i>A Quiet Day Afloat,</i>	25.00	<i>Carlton S. Chapman.</i>
194	<i>A Street in Maravatio,</i> <i>Mexico,</i>	.	<i>Thomas Moran.</i>
195	<i>The Silver Mine of</i> <i>Trojes, Mexico,</i>	.	<i>Thomas Moran.</i>
196	<i>The Castle of San Juan</i> <i>D'ullos, Harbor of</i> <i>Vera Cruz, Mexico,</i>	.	<i>Thomas Moran.</i>
197	<i>A Tower of Cortes,</i> <i>Mexico,</i>	.	<i>Thomas Moran.</i>
198	<i>Off the Bahamas,</i>	.	<i>Thomas Moran.</i>
199	<i>Havana, Cuba,</i>	.	<i>Thomas Moran.</i>
200	<i>St. Malo, Brittany,</i>	100.00	<i>Chas. E. Dana.</i>
201	<i>The Retired Veterans,</i> <i>Iowa and Niagara,</i>	35.00	<i>Carlton S. Chapman.</i>
202	<i>A bit at Mont St.</i> <i>Michael,</i>	.	<i>Arnold W. Brunner.</i>
203	<i>The Landing,</i>	50.00	<i>Harry Fenn.</i>
204	<i>Sunday Morning in</i> <i>Maravatio, Mexico,</i>	.	<i>Thomas Moran.</i>
205	<i>Vera Cruz, Mexico,</i>	.	<i>Thomas Moran.</i>
206	<i>Landing from the Surf,</i>	100.00	<i>Geo. Hitchcock.</i>
207	<i>Three-mile Harbor, Long</i> <i>Island,</i>	75.00	<i>M. Seymour.</i>
208	<i>At the Well, Venice,</i>	60.00	<i>John W. Rough.</i>
209	<i>Summer Morning, Cape</i> <i>Cod,</i>	65.00	<i>Prosper L. Senat.</i>
210	<i>Venetian Fisher Boats,</i>	50.00	<i>F. De B. Richards.</i>



342—INCENSE—29x21—K. H. GREATORREX.





## EAST GALLERY.

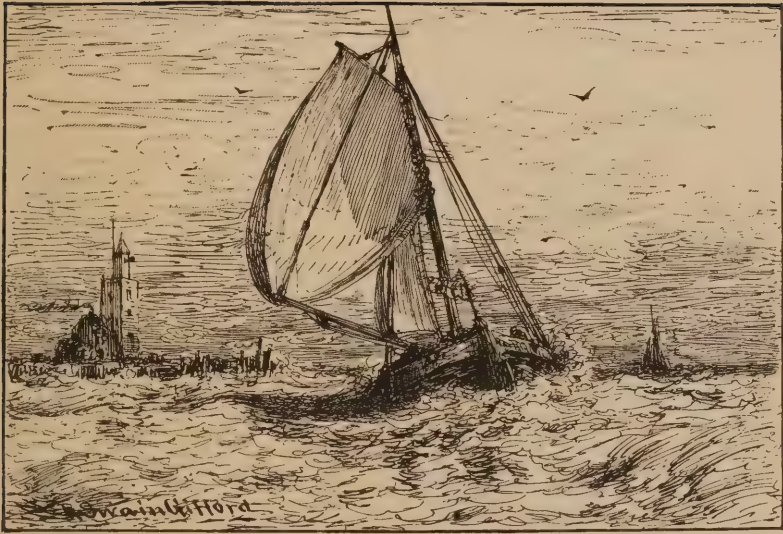
Nos. 211-237.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
211	<i>A Lavoirein France,</i>	\$25.00	. Miss A. Huntington.
212	<i>A Mountain Lake,</i>	50.00	. Geo. H. Smillie.
213	<i>Running into Port,</i>	400.00	. Edward Moran.
214	<i>Blossom Time,</i>	90.00	. W. Hamilton Gibson.
215	<i>In the Pool,</i>	35.00	. Charles A. Fiske.
216	<i>In Lobster Lane, Magnolia, Mass.,</i>	200.00	. Agnes D. Abbott.
217	<i>Winter Scene, L. I.,</i>	30.00	. O. H. Perry.
218	<i>On the Mill Stream,</i>	75.00	. J. D. Woodward.
219	<i>Sketch from Nature, Marblehead Neck,</i>	50.00	. Geo. H. Smillie.
220	<i>Among the Poppies,</i>	100.00	. J. Wells Champney.
221	<i>Court-yard at Rothenburg, Ba.,</i>	70.00	. Chas. Mente.
222	<i>Late Fall, L. I.,</i>	35.00	. Henry Farrer.
223	<i>Scarlet Geraniums,</i>	100.00	. Mrs. Emily L. Frost.
224	<i>The Point Road, New Bedford, Mass.,</i>	125.00	. R. Swain Gifford.
225	<i>Sketch—Rothenburg,</i>	75.00	. Chas. Mente.
226	<i>Rue-Poussin, Rouen,</i>	60.00	. Walter Paris.
227	<i>A June Day, Norridge-wock, Maine,</i>	20.00	. Ben. Foster.
228	<i>Back from the Shore,</i>	25.00	. Chas. Warren Eaton.
229	<i>On the Siabod Flats, North Wales,</i>	100.00	. Wm. Magrath.
230	<i>Rainy Morning,</i>	75.00	. J. Francis Murphy.
231	<i>Dutch Landscape,</i>	80.00	. Geo. Poggenbeek.
232	<i>The Gull Rock,</i>	400.00	. W. T. Richards.
233	<i>Near Plaxtol, Kent, England,</i>	60.00	. Robt. C. Minor.
234	<i>Sketch from Mackerelville,</i>	30.00	. J. E. Baker.
235	<i>An Old Roadway,</i>	150.00	. John Mazzanovick.
236	<i>On the Shrewsbury,</i>	40.00	. B. N. Mitchell.
237	<i>Landscape,</i>	30.00	. Chas. Warren Eaton.

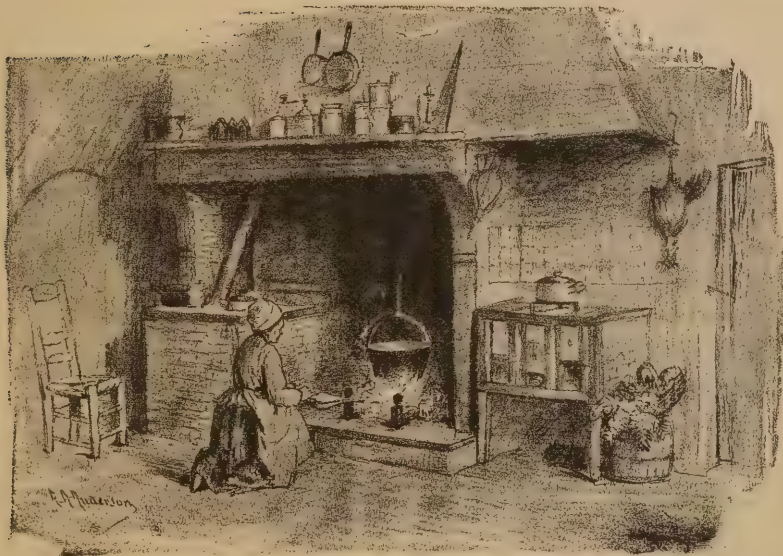
Nos. 238-257.

## EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
238	<i>Autumn,</i>	\$100.00 .	<i>R. M. Shurtleff.</i>
239	<i>Sunset,</i>	100.00 .	<i>J. C. Nicoll.</i>
240	<i>Italian Fire-place,</i> ( <i>Illustration.</i> )	75.00 .	<i>H. M. Rosenberg.</i>
241	<i>Ideal Head,</i> ( <i>Illustration.</i> )	75.00 .	<i>Wm. H. Lippincott.</i>
242	<i>A December Thaw,</i>	50.00 .	<i>John Townsend Howes.</i>
243	<i>The First Snow,</i>	15.00 .	<i>John L. Burnett.</i>
244	<i>Late Autumn,</i>	20.00 .	<i>M. De Forest Bolmer.</i>
245	<i>The After-glow, South Brooklyn,</i>	35.00 .	<i>Henry Farrer.</i>
246	<i>Come for a Stroll,</i>	35.00 .	<i>Frank Richards.</i>
247	<i>Arranging the Bouquet,</i>	125.00 .	<i>Frederick W. Freer.</i>
248	<i>A Brimming Bowl,</i> ( <i>Illustration.</i> )	200.00 .	<i>Agnes D. Abbatt.</i>
249	<i>November Twilight,</i>	125.00 .	<i>W. C. Bauer.</i>
250	<i>Sunset, Peterboro, N. H.,</i>	. .	<i>Edie C. Cabot.</i>
251	<i>Landscape,</i>	35.00 .	<i>C. E. Cookman.</i>
252	<i>The Sheep of Ecouen,</i>	50.00 .	<i>J. William Pattison.</i>
253	<i>River Scene in England,</i>	200.00 .	<i>Henry P. Smith.</i>
254	<i>Helen,</i>	100.00 .	<i>Frank Fowler.</i>
255	<i>Corcopsis,</i>	25.00 .	<i>Helen W. Hooper.</i>
256	<i>Picking Hollyhocks,</i>	125.00 .	<i>J. Wells Champney.</i>
257	<i>Our Orchard,</i>	35.00 .	<i>C. A. Fries.</i>



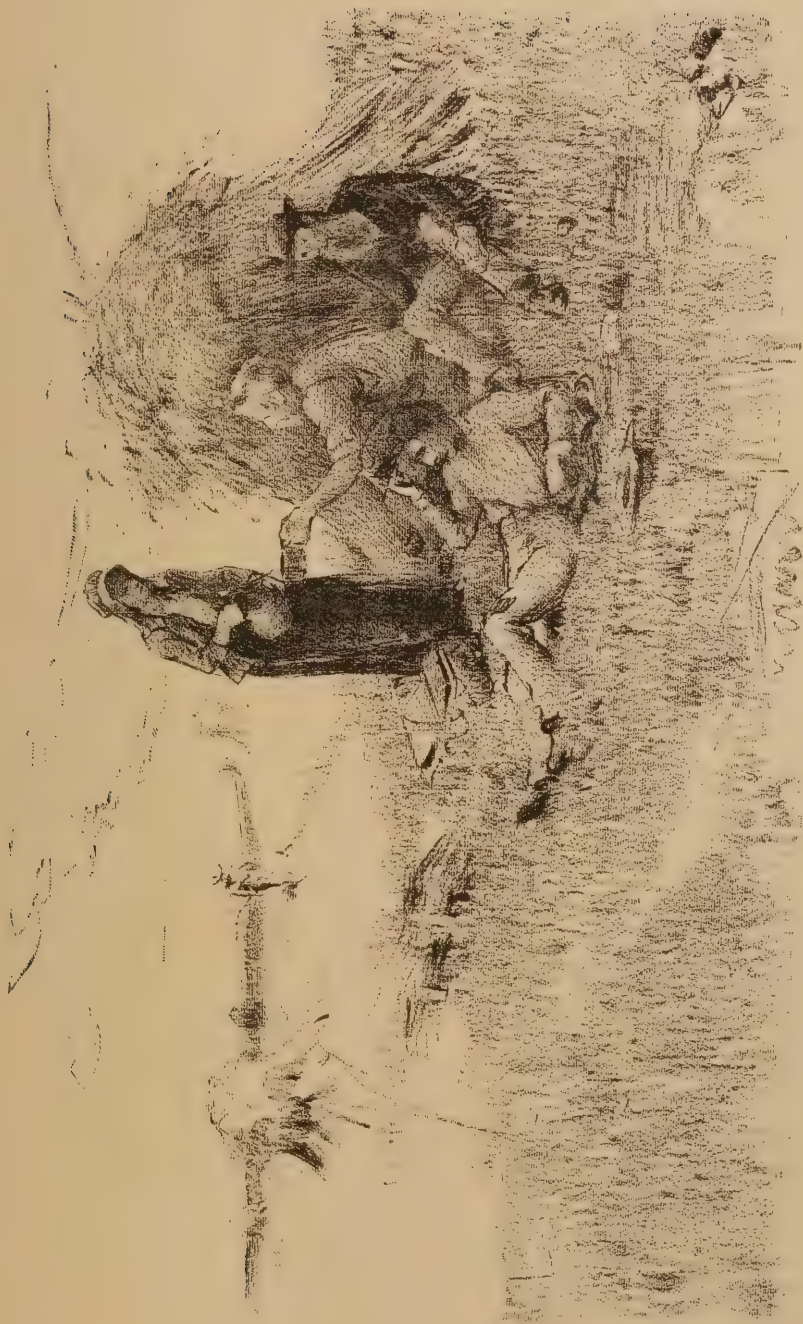
\*395—ON THE ZUYDER ZEE—21x14—R. SWAIN GIFFORD.



\*379—AN OLD FRENCH KITCHEN—34x29—A. A. ANDERSON.







438—A HARVEST FIELD—29x48—HAMILTON HAMILTON.





572.—“GOOD MORNING, SIR!”—12x19—E. U. ELY.

## SOUTH GALLERY. Nos. 258-271.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
258	<i>Twilight—Marblehead,</i>	\$40.00	. J. C. Nicoll.
259	<i>Indian Summer,</i>	25.00	. J. Francis Murphy.
260	<i>Hillside,</i>	.	. Wm. J. LeMoyne.
261	<i>Near “Swallow Tail,”</i>		
	<i>Grand Menan,</i>	20.00	. M. K. Longfellow.
262	<i>Sketch,</i>	.	. Wm. J. LeMoyne.
263	<i>Village of Steyning, Sussex,</i>	85.00	. Walter Paris.
264	<i>Low Tide, Brewster</i>		
	<i>Sands, Cape Cod,</i>	85.00	. Prosper L. Senat.
265	<i>Sands at Scheveningen,</i>	80.00	. Harry Chase.
266	<i>The Elopement,</i>	300.00	. C. D. Weldon.
	(Illustration.)		
267	<i>Low Tide,</i>	.	. George W. Harvey.
268	<i>Marina Casamichiola,</i>		
	<i>Ischia,</i>	50.00	. James F. Hind.
269	<i>Morning—Vineyard</i>		
	<i>Haven Sound,</i>	175.00	. Fred. S. Cozzens.
270	<i>Long Branch, N. J.,</i>	120.00	. Francis A. Silva.
271	<i>Apple Blossoms,</i>	25.00	. Chas. Melville Dewey.



Nos. 272-298.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
272	<i>The Critic--a Sketch,</i>	\$75.00	. Percy Moran.
273	<i>Jeannette,</i>	150.00	. Leon Moran.
274	<i>Canadian Falls,</i>	15.00	. J. Frank Brown.
275	<i>Woman Mending Bags,</i>	30.00	. Irving R. Wiles.
276	<i>Memento of Judea,</i> Conn.,	90.00	. W. Hamilton Gibson.
277	<i>The Singing Lesson,</i> (Illustration.)	300.00	. J. Symington.
278	<i>A White Study,</i>	250.00	. Ross Turner.
279	<i>Normandie Studies,</i> near Villerville,	75.00	. Homer D. Martin.
280	<i>The Coquette,</i>	100.00	. Percy Moran.
281	<i>Blonde,</i>	75.00	. M. B. Odenheimer Fowler.
282	<i>A November River,</i>	35.00	. Edith M. Howes.
283	<i>Donna di Jerusalem,</i>	150.00	. G. Ferrari
284	<i>Morning--Manchester</i> by the Sea,	60.00	. Geo. W. Harvey.
285	<i>Pandora,</i>	Wm. T. Evans,	. F. S. Church.
286	<i>A Creek,</i>	300.00	. J. C. Nicoll.
287	<i>Lady of the XVII.</i> Century,	100.00	. Percy Moran.
288	<i>The Love Letter,</i>	100.00	. Percy Moran.
289	<i>A Winter Road,</i>	30.00	. Amanda Brewster.
290	<i>Eté,</i>	45.00	. A. F. Brooks.
291	<i>Winter Scene, Long</i> Island,	30.00	. O. H. Perry.
292	<i>Winter,</i>	100.00	. R. M. Shurtleff.
293	<i>September Morning,</i>	150.00	. Fidelia Bridges.
294	<i>By the River,</i>	60.00	. J. Francis Murphy.
295	<i>Spring Sketch,</i>	90.00	. W. Hamilton Gibson.
296	<i>A Daughter of Eve,</i>	.	. Theo. Robinson.
297	<i>The Switchback, Mauch</i> Chunk,	75.00	. H. A. Thomas.
298	<i>A Gray Foggy Day,</i>	75.00	. Geo. W. Harvey.



\*169—MILL WATER—14x20—J. FRANCIS MURPHY.



\*5—TWO SIDES OF A CONVENT WALL—28x20—WALTER SATTERLEE.



## SOUTH GALLERY.

Nos. 299-324.

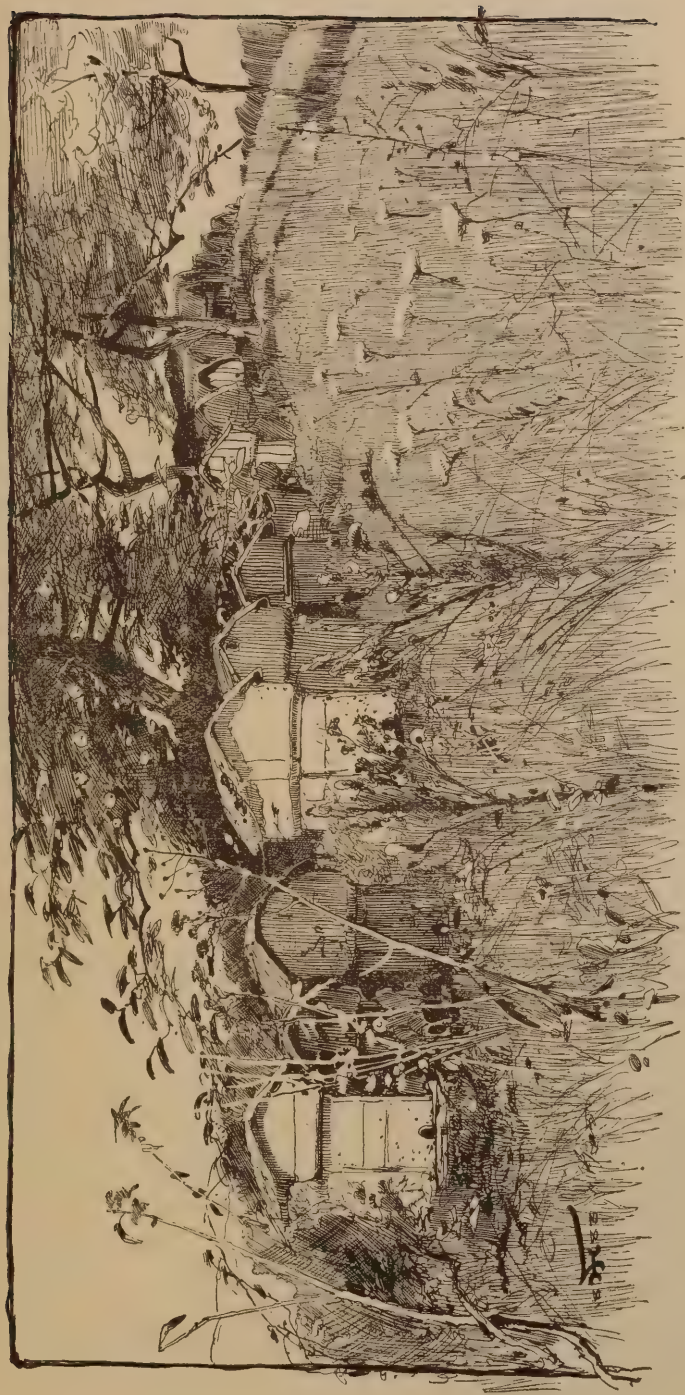
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
299	<i>Winter Evening in New Jersey,</i>	\$100.00	. Geo. H. McCord.
300	<i>Flirtation,</i>	300.00	. C. D. Weldon.
301	<i>The Petulant Gull,</i>	40.00	. Robert F. Bloodgood.
302	<i>A Summer Landscape,</i>	75.00	. R. W. Van Boskerck.
303	<i>Haymakers,</i>	100.00	. Charles E. Mills.
304	<i>A Pennsylvania Bee Colony,</i> ( <i>Illustration.</i> )	125.00	. Harry Fenn.
305	<i>A Vegetarian,</i> ( <i>Illustration.</i> )	100.00	. Alfred Kappes.
306	<i>Getting Well,</i>	125.00	. F. Childe Hassam.
307	<i>Moorland Scene, Wales,</i>	125.00	. E. M. Wimperis.
308	<i>The Answer,</i>	.	. Florence A. Francis.
309	<i>Company's Coming,</i>	175.00	. A. B. Frost.
310	<i>View in Grenada,</i>	100.00	. James F. Hind.
311	<i>The Path to the Orchard—Sketch from Nature,</i>	125.00	. Arthur Quartley.
312	<i>On the River, Antwerp, Holland,</i>	250.00	. Samuel Colman.
313	<i>Summer Calm,</i>	150.00	. Fidelia Bridges.
314	<i>The Rose,</i>	.	. Florence A. Francis.
315	<i>Her First Sleigh-ride,</i>	75.00	. C. Rae Smith.
316	<i>Between Sitzings,</i>	450.00	. Frederick Dielman.
317	<i>Going to Pasture</i> ( <i>Illustration.</i> )	400.00	. Kruseman van Elten.
318	<i>Down in Maine,</i>	150.00	. S. P. R. Triscott.
319	<i>Lake Piseco, Adirondacks,</i>	.	. Mrs. Edw. L. Kellogg.
320	<i>Near Hunt's Point,</i>	15.00	. Kate Holston.
321	<i>Day-dreams,</i>	R. G. Glendinning,	Charters Williamson.
322	<i>Apple Blossoms,</i>	75.00	. Eleanor E. Greatorex.
323	<i>Long Island Shore,</i>	400.00	. Edward Moran.
324	<i>Gray October,</i>	150.00	. J. Francis Murphy.



Nos. 325-348.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
325	<i>Sunset at Sea,</i>	\$400.00	. Henry P. Smith.
326	<i>Yellow Roses,</i>	30.00	. Elcanor E. Greatorex.
327	<i>Autumn in the Shan- daken Valley,</i>	15.00	. D. F. Hasbrouck.
328	<i>An Approaching Storm on the Moors, near Woll Seabad, North Wales,</i>	95.00	. Arthur Croft.
329	<i>Spring, Long Island,</i>	50.00	. D. W. Tryon.
330	<i>Not Decided Yet,</i>	150.00	. Hugh Newell.
331	<i>"Here She Comes," (Illustration.)</i>	For Sale,	. Wm. M. Chase.
332	<i>At Watermills, L. I.,</i>	75.00	. A. T. Bricher.
333	<i>Head of the Lake,</i>	75.00	. Edward A. Bell.
334	<i>Storm on Lake Geneva,</i>	75.00	. Arthur Croft.
335	<i>Angelus,</i>	75.00	. Edward A. Bell.
336	<i>An Old Dutch Village,</i>	150.00	. C. A. Platt.
337	<i>The Music Lesson,</i>	150.00	. Hugh Newell.
338	<i>Sunday Morning, (Illustration.)</i>	1,000.00	. J. Alden Weir.
339	<i>Field Bouquet,</i>	200.00	. W. Hamilton Gibson.
340	<i>Gusty Weather,</i>	50.00	. Chas. Melville Dewey.
341	<i>Evening in Brittany,</i>	150.00	. D. W. Tryon.
342	<i>Incense, (Illustration.)</i>	200.00	. K. H. Greatorex.
343	<i>Measuring the Great Elm, (Illustration.)</i>	500.00	. J. Wells Champney.
344	<i>Corner of an Old Gar- den at Rothenburg, Ba.,</i>	80.00	. Chas. Mente.
345	<i>Marble Cliffs, Noli, near Savona, Italy,</i>	75.00	. Arthur Croft.
346	<i>Geraldine,</i>	25.00	. E. S. Sackett.
347	<i>Dorothy,</i>	75.00	. J. Wells Champney.
348	<i>A Promenade,</i>	100.00	. Miss C. A. Northam.

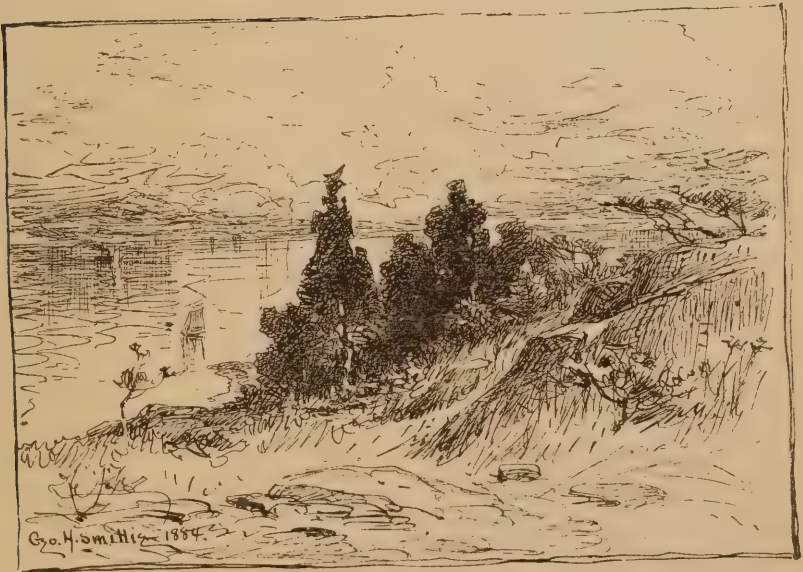


\*304—A PENNSYLVANIA BEE COLONY.—19x10—HARRY FENN.





248—A BRIMMING BOWL—20x23—AGNES D. ABBATT.



\*44—ON THE MASSACHUSETTS COAST—14x20—GEO. H. SMILLIE.





## SOUTH GALLERY.

Nos. 349-374.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
349	<i>The Bronx,</i>	\$150.00	. Chas. Volkmar.
350	<i>Pensive,</i> ( <i>Illustration.</i> )	350.00	. Frederick W. Freer.
351	<i>A Bavarian Interior,</i>	250.00	. Chas. Mente.
352	<i>Study of a Dog,</i>	100.00	. J. Alden Weir.
353	<i>Cushings Island Cliff,</i> <i>Portland Harbor,</i>	85.00	. Prosper L. Senat.
354	<i>The Hillside,</i>	150.00	. Thos. B. Craig.
355	<i>The Limits of the Un- resting Sea,</i>	550.00	. W. T. Richards.
356	<i>My Valentine,</i> ( <i>Illustration.</i> )	100.00	. Hugh Newell.
357	<i>Evening,</i>	18.00	. Fannie W. Tewksbury.
358	<i>The Soul of an Opium Eater,</i> ( <i>Illustration.</i> )	50.00	. Robert F. Bloodgood.
359	<i>"Sweet, Restful Eve,"</i>	500.00	. Henry Farrer.
360	<i>What Does the Churn Say?</i>	100.00	. Mrs. H. C. Hovenden.
361	<i>A Quiet Resting-place,</i>	.	. J. Henry Hill.
362	<i>Maud Muller,</i>	50.00	. V. Tojetti.
363	<i>A Piece of Venetian Glass,</i>	150.00	. J. Alden Weir.
364	<i>Good Advice,</i>	150.00	. Walter Satterlee.
365	<i>The Student,</i>	300.00	. Walter L. Palmer.
366	<i>Brigantine Beach, N.J.,</i>	250.00	. F. K. M. Rehn.
367	<i>Marjorie,</i>	85.00	. Mrs. J. Alford House.
368	<i>November Evening,</i>	100.00	. W. Hamilton Gibson.
369	<i>Cattle,</i>	30.00	. Charles A. Fiske.
370	<i>Levels of New Jersey,</i>	60.00	. W. C. Bauer.
371	<i>White Birches,</i> ( <i>Illustration.</i> )	250.00	. R. M. Shurtleff.
372	<i>A Corner in Dortrecht,</i>	60.00	. C. A. Platt.
373	<i>A Canal in Venice,</i>	175.00	. William Sartain.
374	<i>A Penny to Spend,</i>	175.00	. Wm. A. Rogers.

Nos. 375-401.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
375	<i>The Pond,</i>	\$50.00	. <i>Fred. B. Schell.</i>
376	<i>Patience,</i>	100.00	. <i>J. Wells Champney.</i>
377	<i>A Bouquet for Papa,</i>	125.00	. <i>J. Wells Champney.</i>
378	<i>Cymbal Player,</i> ( <i>Illustration.</i> )	300.00	. <i>F. D. Millet.</i>
379	<i>An Old French Kitchen,</i> ( <i>Illustration.</i> )	350.00	. <i>A. A. Anderson.</i>
380	<i>The Old Guardsman,</i>	65.00	. <i>A. F. Brooks.</i>
381	<i>November Fishing,</i>	200.00	. <i>W. S. Bucklin.</i>
382	<i>Autumn at Williams- town, Mass.,</i>	80.00	. <i>W. Hamilton Gibson.</i>
383	<i>Milly,</i>	75.00	. <i>J. Wells Champney.</i>
384	<i>In the Orchard,</i>	40.00	. <i>Charles A. Fiske.</i>
385	<i>Revery,</i>	100.00	. <i>Frank Fowler.</i>
386	<i>Autumn Twilight,</i>	90.00	. <i>W. Hamilton Gibson.</i>
387	<i>Stockbridge, Mass.,</i>	175.00	. <i>Samuel Colman.</i>
388	<i>View from Beadleston Knoll, Keene Valley,</i>	300.00	. <i>H. W. Robbins.</i>
389	<i>A Fisherman's Home, Long Island,</i>	75.00	. <i>Arthur Quartley.</i>
390	<i>Indian Summer,</i>	55.00	. <i>Edward A. Bell.</i>
391	<i>Peggy,</i>	125.00	. <i>N. S. J. Smillie.</i>
392	<i>Leonora,</i>	100.00	. <i>E. L. S. Adams.</i>
393	<i>Surprise,</i>	20.00	. <i>John L. Burnett.</i>
394	<i>Greta,</i>	.	. <i>T. de Thulstrup.</i>
395	<i>On the Zuyder Zee, Holland,</i> ( <i>Illustration.</i> )	375.00	. <i>R. Swain Gifford.</i>
396	<i>A Pack Train,</i>	125.00	. <i>Hamilton Hamilton.</i>
397	<i>Roses,</i>	150.00	. <i>J. Alden Weir.</i>
398	<i>Dora,</i>	75.00	. <i>E. L. S. Adams.</i>
399	<i>Grecian Girl,</i>	100.00	. <i>F. F. De Crano.</i>
400	<i>Sundown,</i>	200.00	. <i>Arthur Parton.</i>
401	<i>Chrysanthemums,</i> ( <i>Illustration.</i> )	800.00	. <i>C. Y. Turner.</i>



\*305—A VEGETARIAN—9x14—ALFRED KAPPES.







\*241—IDEAL HEAD—13x9—WM. H. LIPPINCOTT.



\*78—"FOR MEN MAY COME AND MEN MAY GO, BUT I GO ON FOREVER"—  
49x28—F. HOPKINSON SMITH.



## SOUTH GALLERY.

Nos. 402-427.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
402	<i>A Summer Afternoon,</i>	\$150.00	. <i>Percival De Luce.</i>
403	<i>Old French Interior,</i>	175.00	. <i>Geo. M. Clark.</i>
404	<i>Wild Roses,</i>	50.00	. <i>K. H. Greatorex.</i>
405	<i>"Who looks in her eyes so blue and so true, And thinks not of Angels and other things too?"</i>	100.00	. <i>E. L. S. Adams.</i>
406	<i>Study,</i>	50.00	. <i>Charters Williamson.</i>
407	<i>November,</i>	90.00	. <i>R. W. Van Boskerck.</i>
408	<i>An Inquisitor,</i>	250.00	. <i>Geo. W. Maynard.</i>
409	<i>St. Lawrence River,</i>	50.00	. <i>J. F. Cropsey.</i>
410	<i>A Coast Meadow,</i>	75.00	. <i>Homer D. Martin.</i>
411	<i>A Gray Day,</i>	50.00	. <i>Henry Farrer.</i>
412	<i>A Belle,</i>	75.00	. <i>Charles Bridgman.</i>
413	<i>Leontine,</i>	25.00	. <i>M. L. Stone.</i>
414	<i>An Exciting Moment,</i>	175.00	. <i>E. L. Henry.</i>
415	<i>A Blue Study,</i>	50.00	. <i>Ross Turner.</i>
416	<i>Summer on the River Loire, France,</i>	200.00	. <i>Henry P. Smith.</i>
417	<i>Rip Van Winkle,</i>	800.00	. <i>Alfred Fredricks.</i>
418	<i>Going to the Wedding, Dalecarlia,</i>	.	. <i>T. de Thulstrup.</i>
	(Illustration.)		
419	<i>Old Cedars at Atlantic City, N. J.,</i>	110.00	. <i>F. K. M. Rehn.</i>
420	<i>St. John's Tower and River Dee, at Chester,</i>	.	. <i>T. C. Farrer.</i>
421	<i>An August Day,</i>	50.00	. <i>Wm. C. Fittler.</i>
422	<i>A Japanese Bowl,</i>	75.00	. <i>J. Alden Weir.</i>
423	<i>The Brook,</i>	70.00	. <i>W. H. Drake.</i>
424	<i>Study of Head,</i>	60.00	. <i>C. Y. Turner.</i>
425	<i>Roses,</i>	15.00	. <i>M. C. W. Reid.</i>
426	<i>Clover,</i>	125.00	. <i>Ellen T. Fisher.</i>
427	<i>A Song Without Words,</i>	75.00	. <i>Otto Heinigke.</i>



Nos. 428-449.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
428	<i>A View near New Paltz,</i>	\$50.00	. John Hillyard.
429	<i>The Mill-pond,</i>	250.00	. Kruseman van Elten.
430	<i>Sketch—Montclair,</i> ( <i>Illustration.</i> )	65.00	. Chas. Parsons.
431	<i>Rue d'Epicurie et Cathedral, Rouen,</i> ( <i>Illustration.</i> )	400.00	. Wm. Magrath.
432	<i>Street Scene, Cairo—a Sketch,</i>	75.00	. Chas. E. Dana.
433	<i>Low Tide, Scheveningen,</i>	.	. Geo. Hitchcock.
434	<i>A Windy Day,</i>	35.00	. Mrs. A. H. Wyant.
435	<i>On the Shore at Grequeboent,</i>	75.00	. Homer D. Martin.
436	<i>A Barn-yard,</i>	50.00	. Fred. B. Schell.
437	<i>Grandmother's Petticoat,</i> ( <i>Illustration.</i> )	125.00	. C. W. Conant.
438	<i>A Harvest Field,</i> ( <i>Illustration.</i> )	600.00	. Hamilton Hamilton.
439	<i>Close of a Heavy Day,</i>	500.00	. S. R. Burleigh.
440	<i>Winter Quarters,</i>	30.00	. F. Leo Hunter.
441	<i>A Coast Meadow,</i>	75.00	. Homer D. Martin.
442	<i>Mirror Lake, Adirondacks,</i>	60.00	. Chas. Harry Eaton.
443	<i>Cottage Interior, Hampshire, England,</i>	80.00	. Walter Paris.
444	<i>Pottery Shop on the Bridge at San Benito, Venice,</i>	200.00	. F. Hopkinson Smith.
445	<i>Ideal Head,</i>	150.00	. Frederick W. Freer.
446	<i>Kenwood,</i>	50.00	. Annie C. Shaw.
447	<i>Ohio Woods,</i>	65.00	. E. F. Miller.
448	<i>Truce,</i> ( <i>Illustration.</i> )	80.00	. Chas. Volkmar.
449	<i>A Neversink Hillside,</i>	125.00	. Arthur Parton.



\*466—STRAY LAMBS NEAR MONTROSE, PA.—14x21—JAS. D. SMILLIE.







\*371—WHITE BIRCHES—15x21—R. M. SHURTLEFF.



464—A PIG-STY—18x25—HORATIO WALKER.





## SOUTH GALLERY.

Nos. 450-469.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
450	<i>On the Oise, France,</i>	\$70.00	. C. A. Platt.
451	<i>After a Snow-fall, New Jersey,</i>	100.00	. Frank T. Lent.
452	<i>An Old Barn-yard,</i>	50.00	. Lily McEntee Brown.
453	<i>South River, N. J.,</i>	50.00	. Jas. Crawford Thom.
454	<i>In the North Woods, Southampton,</i>	200.00	. A. T. Bricher.
455	<i>Morning Along Shore,</i>	225.00	. Geo. H. Smillie.
456	<i>The Ship's Boat, (Illustration.)</i>	300.00	. Winslow Homer.
457	<i>Grand Canal, Venice,</i>	200.00	. F. Hopkinson Smith.
458	<i>Sketch of Sunlight,</i>	150.00	. C. Y. Turner.
459	<i>On the Shore,</i>	15.00	. John L. Burnett.
460	<i>Dutch Fishing Boats, (Illustration)</i>	200.00	. Geo. W. Edwards.
461	<i>Entrance to a Mosque, Tlemcin, Algeria,</i>	500.00	. Samuel Colman.
462	<i>Scotch Mist,</i>	300.00	. Winslow Homer.
463	<i>Waiting at the door of an old Palazzo, Venice,</i>	200.00	. F. Hopkinson Smith.
464	<i>A Pig-sty, (Illustration.)</i>	75.00	. Horatio Walker.
465	<i>Entrance, Hall of Am- bassadors, Alhambra,</i>	225.00	. F. Hopkinson Smith.
466	<i>Stray Lambs, near Mon- trose, Pa., (Illustration.)</i>	225.00	. Jas. D. Smillie.
467	<i>Gray Morning—Mon- tauk, (Illustration.)</i>	75.00	. A. T. Bricher.
468	<i>Another Song of the Shirt,</i>	.	. Mrs. S. Van D. Shaw.
469	<i>Fishing Beach, Arichat, C. B.,</i>	60.00	. S. P. R. Triscott.



358.—THE SOUL OF AN OPIUM-EATER—12x16—ROBERT F. BLOODGOOD.

Nos. 470-481.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
470	<i>The Hague,</i>	\$200.00	<i>F. Hopkinson Smith.</i>
471	<i>Rural Bits from Nature,</i>	50.00	<i>Fred. B. Schell.</i>
472	<i>An Autumn Morning,</i>	75.00	<i>C. E. Cookman.</i>
473	<i>Landscape,</i>	50.00	<i>Miss Ellen Robbins.</i>
474	<i>Abdul Hafiz-ben-Isak,</i>	20.00	<i>Wm. J. Whittemore.</i>
475	<i>The Evening Glow,</i>	35.00	<i>C. E. Cookman.</i>
476	<i>Shower at Trenton Falls—Sketch from nature,</i>	.	<i>J. C. Nicoll.</i>
477	<i>A Bit of Woodsome Hall, Yorkshire,</i>	Geo. T. Knight,	<i>T. C. Farrer.</i>
478	<i>A Poor Man's Riches,</i>	80.00	<i>J. Wells Champney.</i>
479	<i>The Coquette,</i>	75.00	<i>Benoni Irwin.</i>
480	<i>Great-grandmamma,</i>	30.00	<i>Florence A. Francis.</i>
481	<i>Dictynna,</i>	75.00	<i>Charles Bridgman.</i>



\*45—HIS FIRST BUSINESS VENTURE—15x30—T. W. WOOD.







331—"HERE SHE COMES"—20x25—WM. M. CHASE.



\*633—MORNING IN LIVINGSTON CO., N. Y.—20x30—CHAS. HARRY EATON.



## CORRIDOR.

Nos. 482-512.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
482	<i>In the Woods,</i>	\$50.00	. C. E. Cookman.
483	<i>A Morning Gossip,</i>	40.00	. S. R. Macknight.
484	<i>Still Life,</i>	20.00	. M. E. Hart.
485	<i>Children of the Morning,</i>	200.00	. Geo. C. Lambdin.
486	<i>The Music in the Shell,</i>	150.00	. Wm. Wallace Scott.
487	<i>Temptation,</i>	300.00	. John W. Ehninger.
488	<i>Meditation,</i>	300.00	. J. H. Witt.
489	<i>The Lassie I Love Best,</i>	85.00	. Mrs. F. S. Fraser.
490	<i>Forgotten,</i>	35.00	. Amanda Brewster.
491	<i>Autumn,</i>	50.00	. W. H. Drake.
492	<i>Bal Masqué,</i>	125.00	. W. A. Coffin.
493	<i>Peaceful Days,</i>	35.00	. H. A. F. Dieterich.
494	<i>Fruit,</i>	75.00	. Geo. W. Maynard.
495	<i>Still Life,</i>	50.00	. Louis E. Delius.
496	<i>Tannhauser : Believing in Christ but follow- ing Venus,</i>	500.00	. Wm. Walton.
497	<i>Fruit and Still Life— Study,</i>	75.00	. John Townsend Howes.
498	<i>Only Roses,</i>	50.00	. Virginia Granbery.
499	<i>Chrysanthemums,</i>	.	. Ellen T. Fisher.
500	<i>Roses,</i>	40.00	. H. S. Buckhout.
501	<i>Still Life,</i>	40.00	. Miss Ellen Robbins.
502	<i>Artemisias,</i>	30.00	. Harriet B. Power.
503	<i>Still Life,</i>	40.00	. J. Tuzo.
504	<i>Primroses,</i>	25.00	. Ada H. Kent.
505	<i>November's Offering,</i>	30.00	. Fannie W. Tewksbury.
506	<i>Jacqueminots,</i>	30.00	. Harriet N. Marshall.
507	<i>Tropical Hibiscus,</i>	.	. Miss Elizabeth T. King.
508	<i>Irisés,</i>	75.00	. Mrs. M. S. Stillman.
509	<i>Over the Garden Wall,</i>	175.00	. Agnes D. Abbatt.
510	<i>Fleur-de-lis,</i>	25.00	. Katherine Levin.
511	<i>Trumpet Creepers,</i>	25.00	. M. C. Barker.
512	<i>A Study,</i>	25.00	. Miss C. B. Rogers.



Nos. 513-540.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
513	<i>Withered Roses,</i>	\$12.00	. <i>Marrietta Cooke.</i>
514	<i>Basket of Chrysanthemums,</i>	75.00	. <i>H. A. Granbery.</i>
515	<i>Winter Decoration,</i>	40.00	. <i>K. E. DeGelier.</i>
516	<i>Peonies,</i>	30.00	. <i>H. S. Bayliss.</i>
517	<i>Peonies,</i>	35.00	. <i>A. A. Wood.</i>
518	<i>Roses,</i>	50.00	. <i>Mrs. J. Elton Stone.</i>
519	<i>Florida Orange Bough,</i>	.	. <i>Miss Elizabeth T. King.</i>
520	<i>Peonies,</i>	75.00	. <i>F. Augusta Daniels.</i>
521	<i>Wild Roses,</i>	50.00	. <i>Annie C. Nowell.</i>
522	<i>Phlox,</i>	40.00	. <i>E. M. Scott.</i>
523	<i>Snow Balls and Paulinia,</i>	150.00	. <i>V. W. Lowery.</i>
524	<i>Flowers,</i>	75.00	. <i>George Holston.</i>
525	<i>Zinnias,</i>	35.00	. <i>Helen W. Hooper.</i>
526	<i>Yellow Lilies,</i>	30.00	. <i>Jeanie Lea Southwick.</i>
527	<i>Roses,</i>	45.00	. <i>Agnes D. Abbatt.</i>
528	<i>Study of Rosacca,</i>	.	. <i>W. S. Stillman.</i>
529	<i>Flowers from Nature,</i>	90.00	. <i>P. Augusta Daniels.</i>
530	<i>Ripe Autumn Fruits,</i>	65.00	. <i>J. Tuzo.</i>
531	<i>"What is so Rare as a Day in June!"</i>	75.00	. <i>S. A. Taber.</i>
532	<i>Chrysanthemums,</i>	40.00	. <i>Katherine Levin.</i>
533	<i>Chrysanthemums,</i>	75.00	. <i>P. Augusta Daniels.</i>
534	<i>Pansies,</i>	25.00	. <i>E. M. Scott.</i>
535	<i>Pansies,</i>	15.00	. <i>Caroline K. Herrick.</i>
536	<i>Scarlet and White Pyrus Japonica,</i>	35.00	. <i>Jeanie Lea Southwick.</i>
537	<i>"Dear Common Flower that growest beside the Way,"</i>	50.00	. <i>S. A. Taber.</i>
538	<i>Wild Azaleas,</i>	25.00	. <i>Annie C. Nowell.</i>
539	<i>Roses,</i>	15.00	. <i>E. S. Sackett.</i>
540	<i>Roses,</i>	.	. <i>Edie C. Cabot.</i>



\*350—PENSIVE—22x30—FREDERICK W. FREER.





\*356—MY VALENTINE—21x14—HUGH NEWELL.



\*156—"WHEN THE SILVER HABIT OF THE CLOUDS . . . .  
COMES DOWN UPON THE AUTUMN SUN"—

24x37—HENRY FARRER.





## CORRIDOR.

Nos. 541-566.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
541	<i>Some Yellow Roses,</i>	\$25.00	. <i>Jeanie Lea Southwick.</i>
542	<i>Roses,</i>	45.00	. <i>Miss Ellen Robbins.</i>
543	<i>Pansies,</i>	25.00	. <i>Miss Ellen Robbins.</i>
544	<i>Ragged Sailors and Coreopsis,</i>	30.00	. <i>Agnes D. Abbott.</i>
545	<i>Petunias,</i>	25.00	. <i>Harriet B. Power.</i>
546	<i>Catherine Mermets,</i>	20.00	. <i>Emma E. Lampert.</i>
547	<i>Sweet Peas,</i>	30.00	. <i>Agnes D. Abbott.</i>
548	<i>A Summer Day,</i>	110.00	. <i>Chas. C. Ward.</i>
549	<i>The Five P. M. Train,</i>	30.00	. <i>Agnes D. Abbott.</i>
550	<i>Looking toward Man- chester, Mass.,</i>	32.00	. <i>Agnes D. Abbott.</i>
551	<i>A Rye-field—Sketch from Nature,</i>	50.00	. <i>James F. Hind.</i>
552	<i>Flowers of Thought,</i>	20.00	. <i>Emma E. Lampert.</i>
553	<i>"The Old Shagbark,"</i>	250.00	. <i>Henry van Ingen.</i>
554	<i>Janetta Falls, N. J.,</i>	100.00	. <i>J. M. Falconer.</i>
555	<i>Street Scene—Italian Town,</i>	250.00	. <i>Geo. F. Shelton.</i>
	(Illustration.)		
556	<i>Road by Lake George,</i>	30.00	. <i>James F. Hind.</i>
557	<i>Forest Scene,</i>	125.00	. <i>Chas. C. Ward.</i>
558	<i>A Yorkshire Trout Stream,</i>	175.00	. <i>T. C. Farrer.</i>
559	<i>Coming through the Lock,</i>	200.00	. <i>T. C. Farrer.</i>
560	<i>Chysanthemums,</i>	15.00	. <i>Caroline K. Herrick.</i>
561	<i>Plums,</i>	100.00	. <i>Mrs. J. Dillon.</i>
562	<i>From the Jersey Marshes,</i>	75.00	. <i>Lavinia Steele Kellogg.</i>
563	<i>Hollyhocks,</i>	175.00	. <i>N. S. J. Smillie.</i>
564	<i>Daffodils and Daisies,</i>	75.00	. <i>K. H. Greatorex.</i>
565	<i>Autumn Colors,</i>	225.00	. <i>Ellen T. Fisher.</i>
566	<i>Hollyhocks,</i>	.	. <i>K. H. Greatorex.</i>

Nos. 567-592.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
567	<i>Roses,</i>	\$100.00	. <i>Mrs. J. Dillon.</i>
568	<i>Marsh Mallows,</i>	45.00	. <i>Matilda C. Brown.</i>
569	<i>Glory, Hallelujah !</i>	40.00	. <i>Elliott Dangerfield.</i>
570	<i>Snow Balls,</i>	55.00	. <i>Thomas Worth.</i>
571	<i>Chimney Sweeps,</i>	75.00	. <i>J. Symington.</i>
572	<i>" Good Morning, Sir,"</i> ( <i>Illustration.</i> )	35.00	. <i>E. U. Ely.</i>
573	<i>Innocence Abroad,</i>	150.00	. <i>H. G. Plumb.</i>
574	<i>A Near View of the</i> <i>Man in the Moon,</i>	15.00	. <i>Miss C. E. McLean.</i>
575	<i>Uncle Remus and the</i> <i>Little Boy,</i>	. .	. <i>J. H. Moser.</i>
576	<i>A Colorado Hillside,</i>	100.00	. <i>Miss Rosina Emmet.</i>
577	<i>Portrait,</i>	. .	. <i>Miss Rosina Emmet.</i>
578	<i>Newport Rocks,</i>	100.00	. <i>Miss Rosina Emmet.</i>
579	<i>Little Jack Horner,</i>	150.00	. <i>H. G. Plumb.</i>
580	<i>The Page,</i>	150.00	. <i>Leon Moran.</i>
581	<i>A Southampton Gate-</i> <i>way,</i>	50.00	. <i>E. Augustus Moore.</i>
582	<i>Sketch—Peasant Girl,</i>	15.00	. <i>Florence A. Francis.</i>
583	<i>Sand Lots, Old Bridge,</i> <i>N. J.,</i>	50.00	. <i>Jas. Crawford Thom.</i>
584	<i>Three of a Kind,</i>	50.00	. <i>F. Oppen.</i>
585	<i>Etiquette of the Road :</i> <i>" Is yo' gwine to turn</i> <i>out for a lady, sah ?"</i>	60.00	. <i>Thos. Worth.</i>
586	<i>A Long Island Home,</i>	125.00	. <i>J. M. Falconer.</i>
587	<i>At Far Rockaway,</i>	120.00	. <i>Francis A. Silva.</i>
588	<i>On a Sandy Road,</i>	46.50	. <i>Fanny R. Thurston.</i>
589	<i>Bit of the Old Wall—</i> <i>Havana,</i>	100.00	. <i>J. Symington.</i>
590	<i>On the Lagoon,</i>	200.00	. <i>Walter L. Palmer.</i>
591	<i>Oneida Lake,</i>	60.00	. <i>James Cantwell.</i>
592	<i>Sketch near Fordham,</i> <i>N. Y.,</i>	20.00	. <i>Chas. Warren Eaton.</i>



\*266—THE ELOPEMENT—15x37—C. D. WELDON.







437—GRANDMOTHER'S PETTICOAT—11x15—C. W. CONANT.



\*317—GOING TO PASTURE—18x28—KRUSEMAN VAN ELTEN.



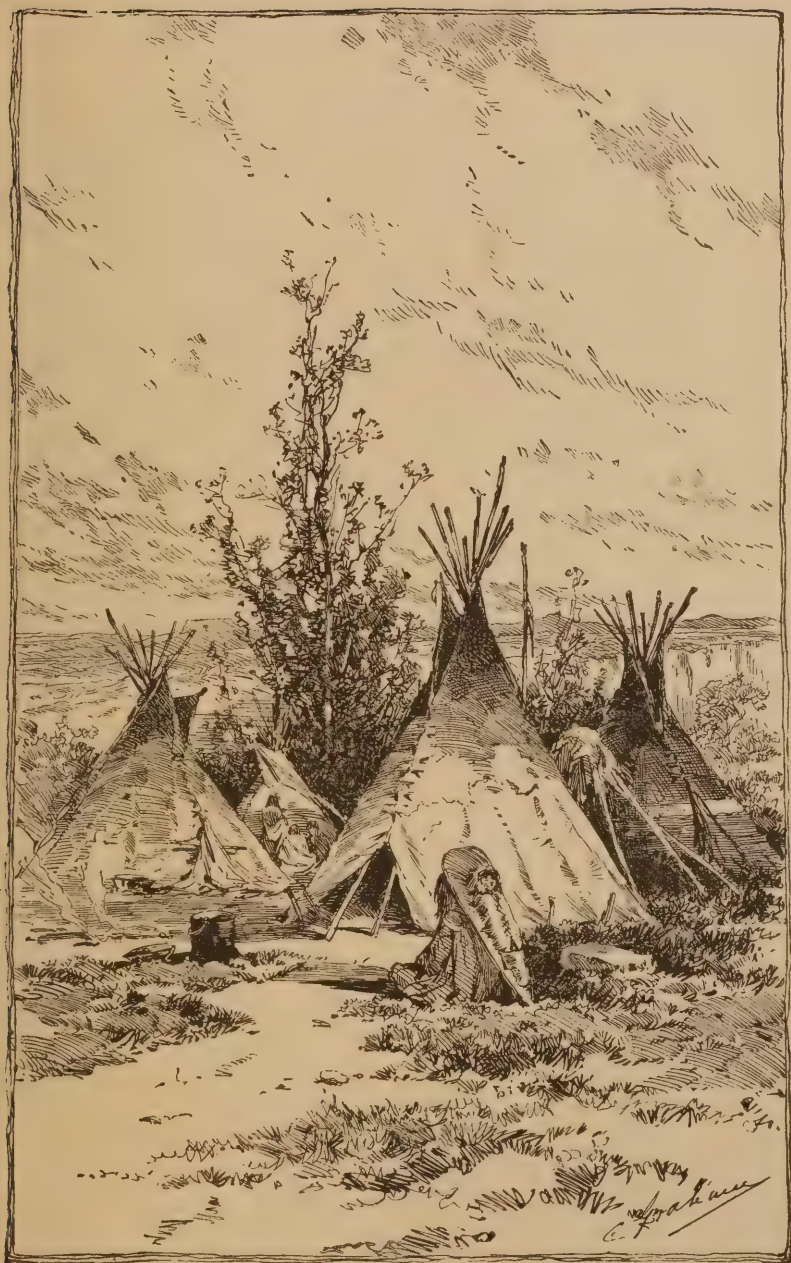
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
593	<i>Spiritless and Forsaken,</i>	\$100.00	. R. Lumley.
594	<i>Pontè a Sestaione,</i>	.	. W. S. Stillman.
595	<i>A German Attic,</i>	50.00	. William F. Baer.
596	<i>Marblehead, Mass.,*</i>	30.00	. James F. Hind.
597	<i>Landscape and Cattle,</i>	25.00	. Charles A. Fiske.
598	<i>Hillside—October,</i>	20.00	. F. Childe Hassam.
599	<i>Looking Seaward,</i>	25.00	. M. De Forest Bolmer.
600	<i>On the Upper Schuyl-</i> <i>kill, Pa.,</i>	40.00	. Wm. C. Fittler.
601	<i>Rainy Day—Sketch in</i> <i>Boston Town,</i>	15.00	. Carlton S. Chapman.
602	<i>Under the Lilacs,</i>	125.00	. M. L. Stone.
603	<i>Old Mill near Lake</i> <i>Ontario,</i>	60.00	. James Cantwell.
604	<i>Apple Blossoms, Genesee</i> <i>Co.,</i>	125.00	. J. William Pattison.
605	<i>Farm Yard Scene near</i> <i>Saratoga Lake,</i>	75.00	. John W. Ehninger.
606	<i>Signs of Spring,</i>	25.00	. Ben. Foster.
607	<i>An Alhambra Vista,</i>	.	. Miss A. Huntington.
608	<i>Castle McGinnis, 78th</i> <i>St., West,</i>	18.00	. Wm. F. Whittemore.
609	<i>New England Home-</i> <i>stead,</i>	25.00	. Herman Niemeier.
610	<i>At Honfleur,</i>	.	. Arnold W. Brunner.
611	<i>Breezy Morning,</i>	75.00	. J. Francis Murphy.
612	<i>Evening in Algeria,</i>	200.00	. Samuel Colman.
613	<i>Fish Houses, C. B.,</i>	35.00	. S. P. R. Triscott.
614	<i>Close of a Winter Day,</i> <i>(Illustration.)</i>	250.00	. W. C. Bauer.
615	<i>Spanish Minstrel,</i>	25.00	. W. H. Drake.
616	<i>Reminiscence, Passaic,</i> <i>N. J.,</i>	90.00	. R. W. Van Boskerck.
617	<i>A Blue Study,</i>	.	. Ross Turner.
618	<i>Sketch, Gloucester Har-</i> <i>bor,</i>	75.00	. Chas. Parsons.



Nos. 619-646.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
619	<i>Le "Pot au Feu,"</i>	\$35.00	. Charles Foster.
620	<i>The Hedge,</i>	30.00	. Wm. H. Lippincott.
621	<i>Looking Down Stream,</i>	80.00	. John Mazzanovick.
622	<i>Making Burr Baskets,</i>	50.00	. S. B. Humphrey.
623	<i>Remnants in the Cellar,</i>	30.00	. H. G. Burgess.
624	<i>Ilchester, Maryland,</i>	50.00	. D. L. Murdock.
625	<i>Near Lake Ontario,</i>	50.00	. James Cantwell.
626	<i>The Brook,</i>	75.00	. John Mazzanovick.
627	<i>Autumn, Lake Cham- plain,</i>	100.00	. Samuel Colman.
628	<i>Berkshire Hills,</i>	.	. Miss Lucy A. Poe.
629	<i>October,</i>	50.00	. Henry Farrer.
630	<i>Amongst his Traps,</i>	125.00	. Frederick Juengling.
631	<i>Marsh at Peck's Beach,</i>	45.00	. Edith Loring Peirce.
632	<i>A Scene in Germany,</i>	250.00	. Geo. M. Clark.
633	<i>Morning in Livingston Co., N. Y.,</i>	200.00	. Chas. Harry Eaton.
	(Illustration.)		
634	<i>Sketch from Nature, Coast of Holland,</i>	150.00	. M. F. H. De Haas.
635	<i>Twilight,</i>	125.00	. Henry Farrer.
636	<i>Point Judith, R. I.,</i>	120.00	. Francis A. Silva.
	(Illustration.)		
637	<i>Coming Storm,</i>	50.00	. Kruseman van Elten.
638	<i>Sketch,</i>	25.00	. Jas. D. Smillie.
639	<i>On the Shore,</i>	200.00	. J. B. Whittaker.
640	<i>Seaside Afternoon,</i>	60.00	. E. K. Rossiter.
641	<i>Near Zaandam,</i>	25.00	. George Hitchcock.
642	<i>Old Wind-mill, near Lea Isle City, N. J.,</i>	50.00	. F. De B. Richards.
643	<i>Evening,</i>	60.00	. Robt. C. Minor.
644	<i>The Mills at Zaandam,</i>	225.00	. R. Swain Gifford.
645	<i>River Maas, Holland,</i>	225.00	. Kruseman van Elten.
646	<i>The Heart of Holland,</i>	175.00	. Henry van Ingen.



\*86—INDIAN CAMP—21x12—C. GRAHAM.



647	<i>Belgium Little Mill,</i>	\$150.00	.	<i>Geo. W. Edwards.</i>
648	<i>Moonlight on the Boompjes, Rotterdam,</i>	50.00	.	<i>George Holston.</i>
649	<i>A Gray Day,</i>	75.00	.	<i>H. W. Ranger.</i>
650	<i>Street in Zaandam,</i>	25.00	.	<i>Geo. Hitchcock.</i>
651	<i>School-girl,</i>	75.00	.	<i>Benoni Irwin.</i>
652	<i>Portrait,</i>	.	.	<i>Miss George Scott.</i>
653	<i>Copy of a Picture by Maas, in the National Gallery, London,</i>	.	.	<i>Wm. Magrath.</i>
654	<i>Spanish Study,</i>	25.00	.	<i>Chas. C. Curran.</i>
655	<i>Mountain Pool,</i>	18.00	.	<i>Edith Loring Peirce.</i>
656	<i>The Old Willow,</i>	150.00	.	<i>Chas. Volkmar.</i>
657	<i>Over the Marshes,</i>	75.00	.	<i>M. De Forest Bolmer.</i>
658	<i>The Garden,</i>	75.00	.	<i>Leon Moran.</i>
659	<i>In the Mission Garden, California,</i>	40.00	.	<i>Hy. Sandham.</i>
660	<i>A Gray Day by the Sea,</i>	200.00	.	<i>Carleton Wiggins.</i>
661	<i>Study of a Head,</i>	30.00	.	<i>F. Granger.</i>
662	<i>St. Cecilia, Martyr.— "The headsman only succeeded in wounding her, so that she lay for three days, while death waited for her,"</i>	250.00	.	<i>Wm. Walton.</i>
663	<i>A Priestess of the Sun,</i>	75.00	.	<i>Robt. F. Bloodgood.</i>



# American Water Color Society.

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1884.

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## RESIDENT MEMBERS.

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*Anderson, A. A.*

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*Bricher, A. T.*

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*De Luce, Percival.*

*De Thulstrup, T.*

*Dielman, Frederick.*

*Dunn, Alex. G.*

*Falconer, J. M.*

*Farrer, Henry.*

*Fenn, Harry.*

*Freer, Fred. W.*

*Fredericks, Alfred.*

*Gifford, R. Swain.*

*Hamilton, Hamilton.*

*Hind, J. F.*

*Jones, Alfred.*

*Jones, H. Bolton.*

*Kappes, Alfred.*

*Lippincott, Wm. H.*

*Maynard, Geo. W.*

*McCord, G. H.*

*Miller, Chas. H.*

*Moran, Edward.*

*Moran, Thomas.*

*Murphy, J. Francis.*

*Nicoll, J. C.*

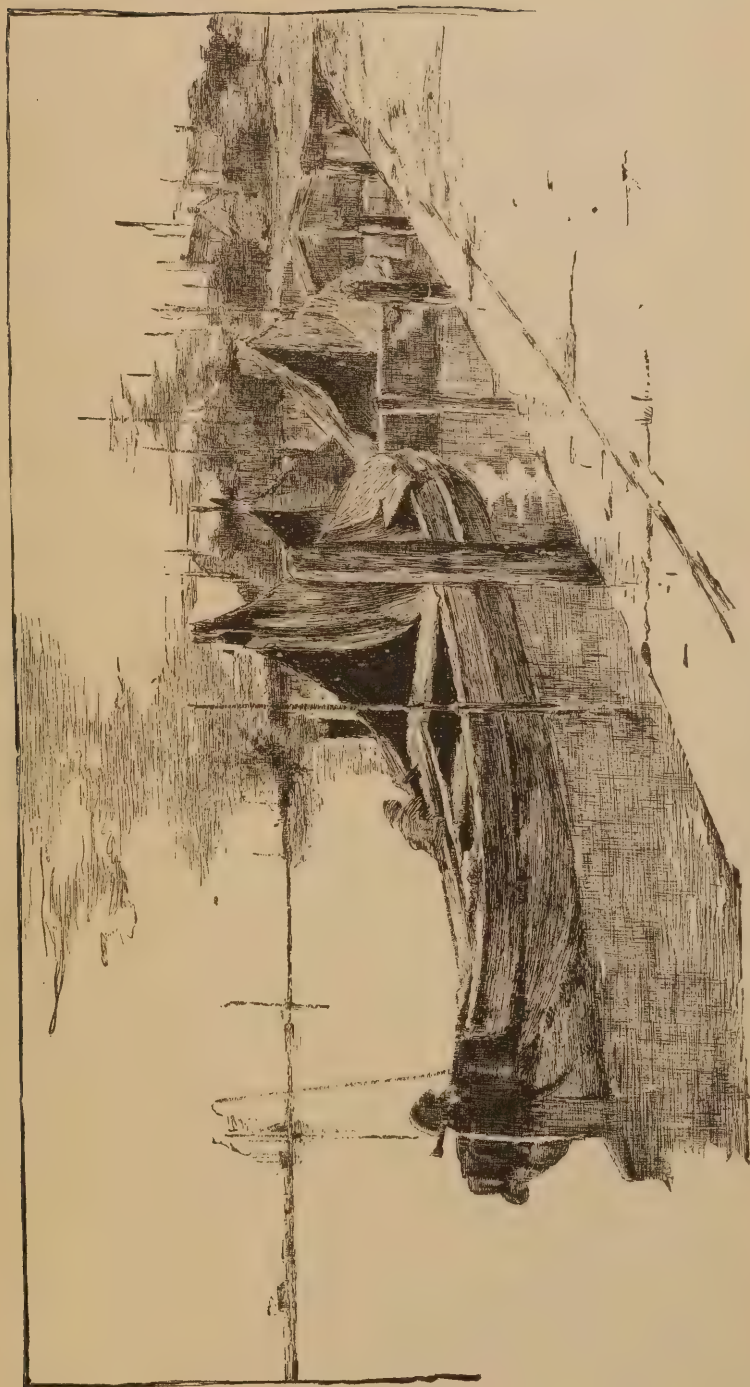
*Parton, Arthur.*

*Parsons, Charles.*

*Perkins, Granville.*

*Perry, E. Wood.*

*Quartley, Arthur.*

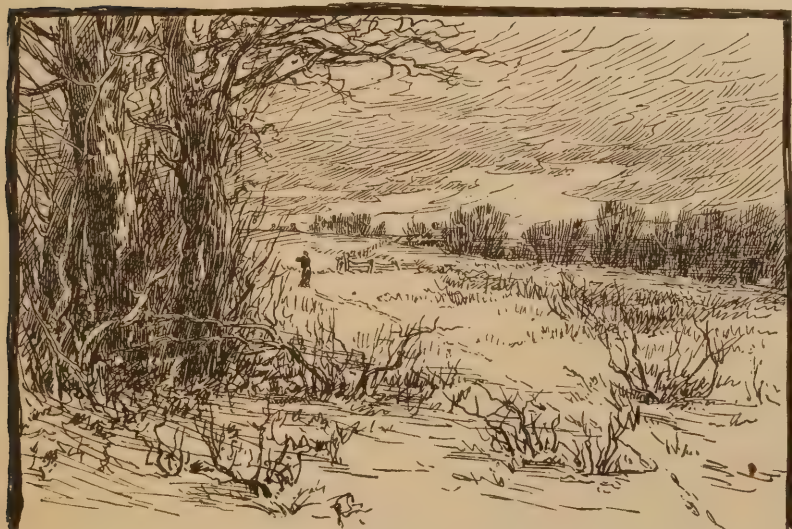


165—MUD BOATS AT DORTRECHT—10x19—C. A. PLATT.





\*119—CROSSING HILL PASTURE—15x20—J. A. S. MONKS.



*Close of a Winter Day, W.C. BAUER*

\*614—CLOSE OF A WINTER DAY—36x24—W. C. BAUER.





*Robbins, H. W.*  
*Rondel, Frederick.*

*Satterlee, Walter.*  
*Scott, Wm. Wallace.*  
*Shelton, Geo. F.*  
*Shirlaw, Walter.*  
*Shurtleff, R. M.*  
*Silva, Francis A.*  
*Smillie, Jas. D.*  
*Smillie, Geo. H.*  
*Smillie, N. S. Jacobs.*  
*Smith, F. Hopkinson.*

*Smith, H. P.*  
*Sonntag, Wm. L.*  
*Symington, James.*

*Tiffany, Louis C.*  
*Turner, C. Y.*

*Van Elten, Kruseman.*

*Weldon, Chas. D.*  
*Wiggins, J. C.*  
*Wood, Thomas W.*  
*Wyant, A. H.*

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*Anthony, A. V. S.*

*Boughton, Geo. H.*  
*Bunner, A. F.*

*Cabot, E. C.*  
*Colman, Samuel.*  
*Cranch, C. P.*

*Darley, F. O. C.*

*Farrer, T. C.*  
*Fraser, John A.*

*Hart, William.*  
*Hennessy, Wm. J.*  
*Homer, Winslow.*  
*Hovenden, Thos.*

*Linton, Wm. J.*

*Magrath, William.*  
*McCutcheon, S. G.*  
*Muhrman, Henry.*

*Newell, Hugh.*

*Pranishnikoff, Ivan P.*

*Reinhart, Charles S.*  
*Richards, W. T.*

*Snell, Geo.*

*Van Ingen, Henry.*

*Ward, Charles C.*  
*Waterman, Marcus.*  
*Weir, Prof. Robt. W.*

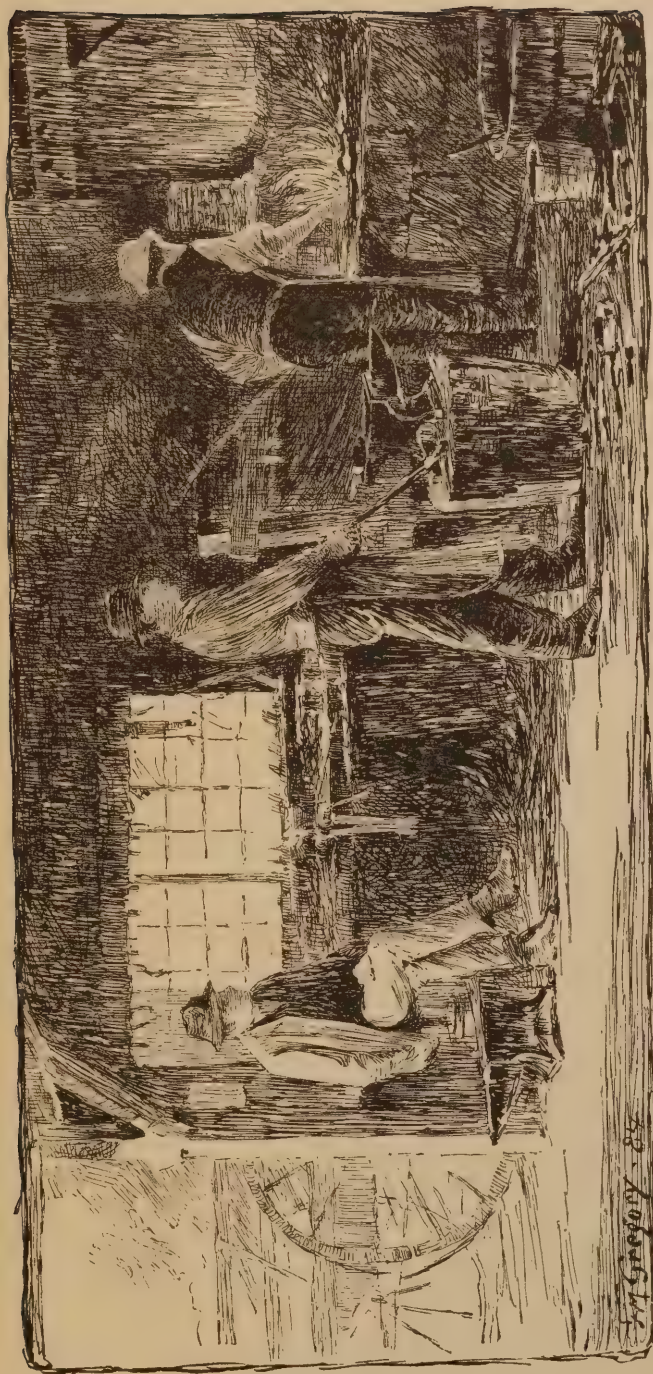
# Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1884.

*The Numbers after the Address refer to Works in the present Exhibition.*

- Abbatt, Agnes D.*, 337 Fourth Avenue—216, 248, 509, 527, 544, 547,  
[549, 550.  
*Adams, E. L. S.*, 4020 Drexel Boulevard, Chicago, Ill.—392, 398, 405.  
*Anderson, A. A.*, 58 West 57th Street—379.
- Baer, William J.*, Munich—595.  
*Baker, J. E.*, 134 East 17th Street—234.  
*Baker, Wm. Bliss*, 7 West 14th Street—54, 90.  
*Baldwin, Henry*, Brick Church, N. J.—132.  
*Barker, M. C.*, 58 West 57th Street—511.  
*Barstow, S. M.*, 182 Washington Street, Brooklyn—11.  
*Bastert, N.*, The Hague, Holland—177, 184.  
*Bates, F. H.*, 92 Prospect Place, Brooklyn—30.  
*Bauer, W. C.*, 1145 Elizabeth Ave., Elizabeth, N. J.—36, 249, 370, 614.  
*Bayliss, H. S.*, 38 East 14th Street—516.  
*Bell, Edward A.*, Munich—333, 335, 390.  
*Bellows, A. F. (deceased)*—128, 135, 182.  
*Bloodgood, M. Seymour*, 337 Fourth Avenue—180.  
*Bloodgood, Robert F.*, 58 East 13th Street—301, 358, 663.  
*Bolmer, M. De Forest*, 51 West 10th Street—244, 599, 657.  
*Boott, Elizabeth*, 47 Mt. Vernon Street, Boston, Mass.—107, 125, 151.  
*Bouckhout, H. S.*, 71 East 128th Street—500.  
*Brewster, Amanda*, 34 East 20th Street—289, 490.  
*Bricher, A. T.*, 100 East 32d Street—120, 147, 332, 454, 467.



\*129—WAITING FOR REPAIRS—14x28—FRANK M. GREGORY.







"Italian Fireplace."

\*240—ITALIAN FIRE-PLACE—7x10—H. M. ROSENBERG.



\*555—STREET SCENE, ITALIAN TOWN—18x25—GEO. F. SHELTON.



*Bridges, Fidelia*, 102 West 54th Street—42, 92, 293, 313.  
*Bridgman, Charles*, 16 Court Street, Brooklyn, L. I.—412, 481.  
*Brooks, A. F.*, 70 Monroe Street, Chicago, Ill.—290, 380.  
*Brown, J. Frank*, 310 East 18th Street—274.  
*Brown, Lily McEntee*, 152 East 18th Street—452.  
*Brown, Matilda C.*, 58 West 57th Street—568.  
*Brunner, Arnold W.*, 24 West 45th Street—190, 202, 610.  
*Brush, Mrs. James H.*, Greenwich, Conn.—187.  
*Buckingham, J. R.*, 1151 Broadway—144, 179.  
*Bucklin, W. S.*, Red Bank, N. J.—381.  
*Burgess, H. G.*, Passaic, N. J.—623.  
*Burleigh, S. R.*, 35 North Main Street, Providence, R. I.—103, 439.  
*Burnett, John L.*, Vernon Row, Washington, D. C.—160, 243, 393, 459.

*Cabot, Edie C.*, 60 Devonshire Street, Boston, Mass.—171, 250, 540.  
*Cantwell, James*, Syracuse, N. Y.—591, 603, 625.  
*Champney, J. Wells*, 337 Fourth Avenue—220, 256, 343, 347, 376, 377.  
*Chapman, Carlton S.*, 52 East 23d Street—191, 193, 201, 601. [383, 478.  
*Chase, Harry*, 140 West 55th Street—6, 16, 158, 265.  
*Chase, Wm. M.*, 51 West 10th Street—331.  
*Church, F. S.*, 58 East 13th Street—285.  
*Clark, Geo. M.*, Box 56, North Tarrytown, N. Y.—10, 143, 403, 632.  
*Coffin, W. A.*, 146 West 55th Street—492. [612, 627.  
*Colman, Samuel*, Newport, R. I.—39, 74, 117, 142, 168, 312, 387, 461.  
*Conant, C. W.*, 187 Washington Street, Brooklyn, L. I.—437.  
*Cooke, Marietta*—513.  
*Cookman, C. E.*, Domestic Building, Broadway & 14th Street—251.  
*Cozzens, Fred. S.*, 176 Broadway—269. [472, 475, 482.  
*Craig, Thos. B.*, 1520 Chestnut Street, Philadelphia, Pa.—354.  
*Crane, Bruce*, 58 West 57th Street—163.  
*Croft, Arthur*, London, England—328, 334, 345.  
*Cropsey, J. F.*, 58 West 57th Street—37, 130, 409.  
*Curran, Chas. C.*, 52 East 23d Street—654.

*Dana, Chas. E.*, 2013 De Lancey Place, Philadelphia, Pa.—12, 200, 432.



*Dangerfield, Elliott*, 52 East 23d Street—569.  
*Daniels, P. Augusta*, 229 West 32d Street—520, 529, 533.  
*De Crano, F. F.*, 1520 Chestnut St., Philadelphia—3, 399.  
*De Golier, K. E.*, 126 East 24th Street—515.  
*De Haas, M. F. H.*, 51 West 10th Street—59, 148, 634.  
*De Luce, Percival*, 58 West 57th Street—111, 122, 402.  
*Delius, Louis E.*, 51 Seventh Street, Hoboken, N. J.—495.  
*De Thulstrup, T.*, 4 West 14th Street—394, 418.  
*Dewey, Charles Melville*, 788 Broadway—89, 99, 271, 340.  
*Dielman, Frederick*, 51 West 10th Street—316.  
*Dieterich, H. A. F.*, 309 East 25th Street—493.  
*Dillon, Mrs. J.*, 142 East 18th Street—561, 567.  
*Drake, W. H.*, 21 East 15th Street—423, 491, 615.  
*Duncan, E.*—52.

*Eaton, Chas. Harry*, 52 East 23d Street—19, 95, 442, 633.  
*Eaton, Chas. Warren*, 19 East 21st Street—2, 228, 237, 592.  
*Edwards, Geo. W.*, 58 West 57th Street—460, 647.  
*Ehninger, John W.*, Saratoga Springs, N. Y.—97, 487, 605.  
*Ely, E. U.*, 440 West 57th Street—572.  
*Emmet, Miss Rosina*, East Rockaway, L. I.—576, 577, 578.

*Falconer, J. M.*, 110 St. Felix Street, Brooklyn, L. I.—554, 586.  
*Farrer, Henry*, 51 West 10th Street—109, 156, 222, 245, 359, 411, 629,  
*Farrer, T. C.*, London, England—420, 477, 558, 559. [635.  
*Fenn, Harry*, 16 West 23d Street—26, 203, 304.  
*Ferris, Gerome*, 1523 Chestnut Street, Philadelphia, Pa.—63.  
*Ferrari, G.*, Rome, Italy—283.  
*Fisher, Ellen T.*, 358 Adelphi Street, Brooklyn, L. I.—426, 499, 565.  
*Fiske, Charles A.*, Greenwich, Ct.—215, 369, 384, 597.  
*Fitz, Benj. R.*, Munich—185.  
*Fitler, Wm. C.*, 113 East 14th Street—118, 421, 600.  
*Foster, Ben.*, 19 East 21st Street—227, 606.  
*Foster, Charles*, 140 West 55th Street—619.



13—ONE AT A TIME—24x30—J. WILLIAM PATTISON.





\*88—RETROSPECTION—25x18—C. MORGAN McILHENNEY.



\*16—LOBSTER SMACKS—10x14—HARRY CHASE.





- Fowler, Frank, University Building—254, 385.*  
*Fowler, M. B. Odenheimer, University Building—153, 281.*  
*Francis, Florence A., 40 East 23d Street—308, 314, 480, 582.*  
*Fraser, Mrs. F. S., Mechanics' Block, Detroit, Mich.—489.*  
*Fredericks, Alfred, 58 West 57th Street—105, 417.*  
*Freer, Frederick W., University Building—178, 247, 350, 445.*  
*Fries, C. A., 96 Clinton Street—257.*  
*Frost, A. B., Huntington, L. I.—309.*  
*Frost, Mrs. Emily L., Huntington, L. I.—223.*
- Gibson, W. Hamilton, 30 East 14th Street—214, 276, 295, 339, 368,*  
*Gifford, R. Swain, 152 West 57th Street—224, 395, 644. [382, 386.*  
*Gignoux, Rejis (deceased)—138.*  
*Goater, Walter H., 177 Montague Street, Brooklyn, L. I.—4.*  
*Graham, C., Harper Bros., New York—86.*  
*Granbery, H. A., 140 East 47th Street—514.*  
*Granbery, Virginia, 140 East 47th Street—46, 498.*  
*Granger, F., 19 Union Square—661.*  
*Greator, Eleanor E., 58 West 57th Street—322, 326.*  
*Greator, K. H., 58 West 57th Street—342, 404, 564, 566.*  
*Gregory, Frank M., 19 University Place—129.*
- Hamilton, Hamilton, 58 West 57th Street—40, 396, 438.*  
*Hart, M. E., 7 East 14th Street—484.*  
*Harvey, George W., 230 West 59th Street—267, 284, 298.*  
*Hasbrouck, D. F., 136 Lexington Avenue—327.*  
*Hassam, F. Childe, 149a Tremont Street, Boston, Mass.—176, 306, 598.*  
*Hawley, Hughson, 39 Nassau Street—24.*  
*Heinigke, Otto, Bay Ridge, L. I.—427.*  
*Henry, E. L., 51 West 10th Street—73, 414.*  
*Herrick, Caroline K., Brick Church, N. J.—535, 560.*  
*Hill, J. Henry, Nyack Turnpike, N. Y.—361.*  
*Hillyard, John, 141 Lawrence Street, Brooklyn, L. I.—428.*  
*Hind, James F., 333 West 14th Street—268, 310, 551, 556, 596.*

- Hitchcock, Geo., Holland—47, 206, 433, 641, 650.*  
*Holston, George, 981 East 169th Street—524, 648.*  
*Holston, Kate, 169th Street, Morrisania—320.*  
*Homer, Winslow, Scarborough, Me.—456, 462.*  
*Hooper, Helen W., East Avenue, Rochester, N. Y.—255, 525.*  
*House, Mrs. J. Alford, 88 William St., Bridgeport, Ct.—367.*  
*Hovenden, Mrs. Helen C., Plymouth Meeting, Montgomery Co., Pa.—*  
*Howes, Edith M., 67 Chestnut Square, Boston, Mass.—20, 282. [360.*  
*Howes, John Townsend, Yonkers, N. Y., Box 509—242 497.*  
*Humphrey, S. B., Boston, Mass.—154, 622.*  
*Hunter, F. Leo, Cold Spring, Putnam Co., N. Y.—440.*  
*Huntington, Miss A., 116 Waverly Place—173, 211, 607.*  
*Huston, William, Patchogue, L. I.—17.*
- Irwin, Benoni, 140 West 45th Street—479, 651.*
- Juengling, Frederick, 161st Street, between 4th & Morris Aves.—630.*
- Kappes, Alfred, 744 Broadway—33, 57, 83, 134, 305.*  
*Kellogg, Lavinia Steele, 44 West 9th Street—77, 562.*  
*Kellogg, Mrs. Edward L., 403 West 62d Street—319.*  
*Kent, Ada H., 19 South Washington Street, Rochester, N. Y.—504.*  
*King, Elizabeth T., 76 Cathedral Street, Baltimore, Md.—507, 519.*
- Lambdin, Geo. C., 1520 Chestnut Street, Philadelphia, Pa.—485.*  
*Lampert, Emma E., 183 Powers Block, Rochester, N. Y.—546, 552.*  
*LeMoyne, Wm. J., 44 West 30th Street—260, 262.*  
*Lent, Frank T., Studio Co., 59 Cortlandt Street—451.*  
*Levin, Katherine, 558 North 16th Street, Philadelphia, Pa.—510, 532.*  
*Lippincott, Wm. H., 44 West 30th Street—66, 81, 112, 155, 241, 620.*  
*Longfellow, M. K., 37 South Street, Portland, Me.—261.*  
*Lowery, V. W., Washington, D. C.—523.*  
*Lumley, R., Lynd Avenue & Union Street, High Bridge, N. Y.—593*
- Macknight, S. R., 337 Fourth Avenue—483. [431, 653.*  
*Magrath, Wm., 701 15th Street, Washington, D. C.—32, 113, 114, 229,*



185—HARVESTERS OF SEESHAUPT—8x12—BENJ. R. FITZ.



20—A WINDOW GARDEN—12x17—EDITH M. HOWES.







\*431—RUE D'EPICURIE ET CATHEDRAL, ROUEN—14x24—WM. MAGRATH.



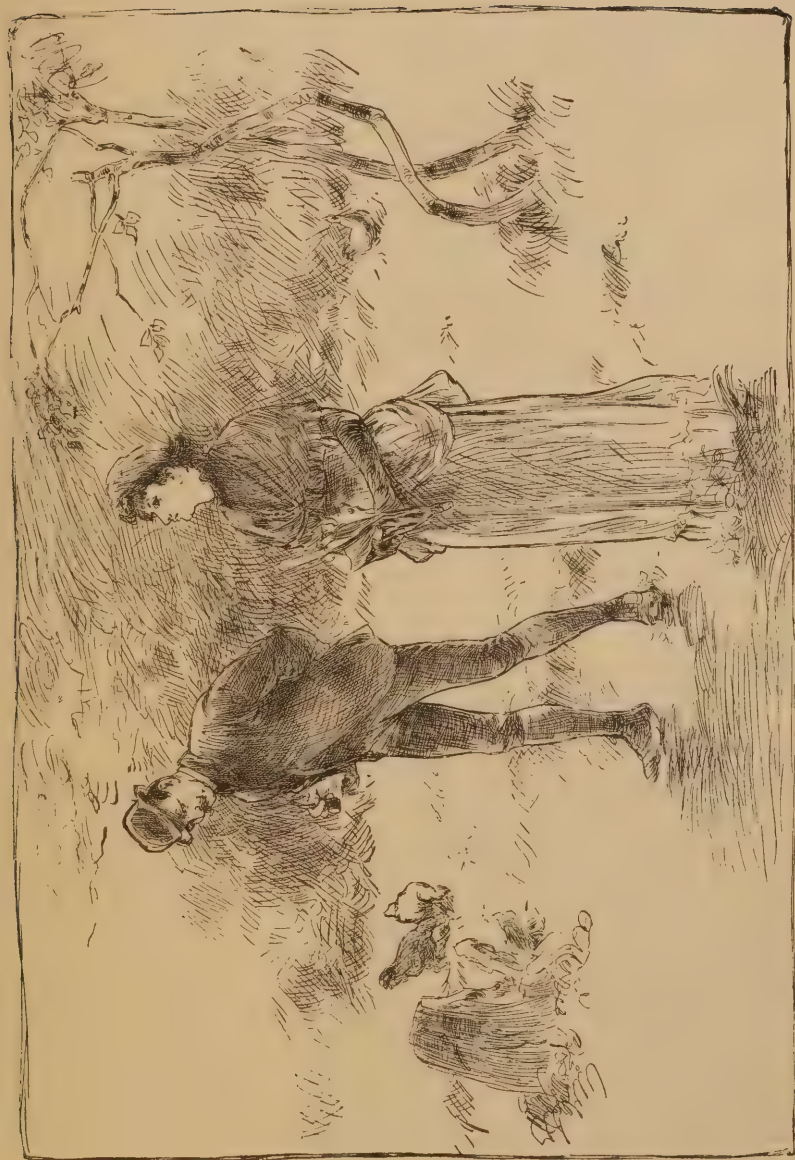
\*89—"WHEN SNOW THE PASTURE SHEETS"—14x21—CHAS. MELVILLE DEWEY.



- Marshall, Harriet N.*, 108 East 23d Street—506.  
*Martin, Homer D.*, 54 East 13th Street—15, 60, 279, 410, 435, 441.  
*Martin, Tho. M.*, Care New Church Book Room, 20 Cooper Union—121.  
*Maynard, Geo. W.*, 80 East Washington Square—136, 408, 494.  
*Mazzanovick, John*, 44 West 30th Street—100, 167, 235, 621, 626.  
*McCord, Geo. H.*, Morristown, N. J., Box 685—62, 87, 299.  
*McDougal, J. A., Jr.*—9.  
*McIlhenney, C. Morgan*, 100 East 32d Street—88.  
*McLean, Miss C. E.*, Charter Oak Building, Room 22, Hartford, Ct.—53,  
*Mente, Chas.*, 896 Broadway, Room 18—221, 225, 344, 351. [574.  
*Miller, E. F.*, 71 North High Street, Columbus, O.—106, 447.  
*Millet, F. D.*, 578 Fifth Avenue—378.  
*Mills, Charles E.*, 88 Fourth Avenue—115, 303.  
*Minor, Robt. C.*, 34 N. Y. University—22, 76, 174, 233, 643.  
*Mitchill, B. N.*, 58 East 13th Street, 170, 236.  
*Monks, J. A. S.*, 16 West 23d Street—7, 119, 172.  
*Moore, E. Augustus*, 52 East 23d Street—183, 581.  
*Moran, Leon*, 1155 Broadway—127, 273, 580, 658. [199, 204, 205.  
*Moran, Thomas*, 9 East 17th Street—188, 189, 194, 195, 196, 197, 198,  
*Moran, Edward*, 197 9th Street, South Brooklyn, L. I.—213, 323.  
*Moran, Percy*, 1155 Broadway—272, 280, 287, 288.  
*Moser, J. H.*, Atlanta, Ga.—575.  
*Murdock, D. L.*—624.  
*Murphy, J. Francis*, 788 Broadway—69, 82, 169, 230, 259, 294, 324, 611.  
  
*Newell, Hugh*, 68 Lexington Street, Baltimore, Md.—70, 330, 337, 356.  
*Nicoll, J. C.*, 51 West 10th Street—14, 67, 175, 239, 258, 286, 476.  
*Niemeier, Herman*, 212 East 11th Street—609.  
*Northam, Miss C. A.*, 111 East 40th Street—348.  
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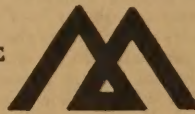
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